

answer questions that go beyond the scope of individual texts. All this makes it even more urgent than ever to link theoretical reflexion on annotations with specific analyses and models of best practice.

The subject of “Understanding (through) Annotations” is well suited to the programme of *Connotations*, as it combines the detailed study of individual texts written in English with wider theoretical perspectives. (For previous examples, see <http://www.connotations.de/special-issue>). In our 2019 symposium, this means considering concepts of understanding literary texts through annotations, and getting a better idea of what is involved in explaining texts locally. In this way, the *Connotations* Symposium also contributes to current research on explanatory annotation (see <http://www.annotation.es.uni-tuebingen.de/>)

We invite papers that are concerned with annotations to specific literary texts written in English and address their functions. Papers may also reflect on the speakers’ own annotation projects, analyse existing annotations, offer suggestions as to a more systematic approach to the practise of annotating texts, and/or discuss historical and theoretical dimensions involved, such as the relation of lemma and context, part and whole, the envisaged reader of annotations, etc.

Please send an **abstract** (300 words max.) to the editors of *Connotations* by **October 15, 2018**:
symposium2019@connotations.de.