

Understanding (through) Annotations

15th International *Connotations* Symposium

July 28 - August 1, 2019

Eberhard Karls University Tübingen (Germany)

Provisional Programme:

Sunday, July 28

19:00 Conference Warming: Schwärzlocher Hof, Tübingen

For those who wish to take an evening walk, Angelika Zirker will meet them at 18:15 by the fountain in the market square (centre of the old town)

Conference Venue: Brechtbau (Wilhelmstraße 50), D-72074 Tübingen

Monday, July 29

9:00 **Matthias Bauer & Angelika Zirker** (Eberhard Karls University Tübingen):
Welcome and Opening Remarks

9:15 **Matthias Bauer & Angelika Zirker** (Eberhard Karls University Tübingen):
Understanding (through) Annotations – Introduction

10:15 Coffee Break

10:45 **Hans Walter Gabler** (Ludwig-Maximilians-University Munich):
Integration of Annotation and Commentary in the Scholarly Edition

11:45 **Lena Linne & Burkhard Niederhoff** (Ruhr University Bochum):
Against Interpretation: Annotating Literature as an Embedded Textual Practice

12:45 Lunch Break

14:00 **Leonie Kirchhoff** (Eberhard Karls University Tübingen):
Investigating Understanding: Annotating Poetry

15:00 **Jonathan Nauman** (Vaughan Association):
The New Oxford Vaughan: Annotation and Royalist Biography

16:00 Coffee Break

16:30 **Ingo Berensmeyer** (Ludwig-Maximilians-University Munich):
Annotating and Understanding the Tree Catalogue in Chaucer, Spenser and Sidney

19:00 Dinner at Restaurant Ludwig's (Uhlandstraße 1, Hotel Krone)

Tuesday, July 30

- 9:00 **Tom Charlton** (London): Annotation and Innuendo: the trial of Richard Baxter, 1685
- 10:00 **David Fishelov** (The Hebrew University Jerusalem):
Annotating Satirical Texts and Its Limitations: Exemplified by Swift's *Gulliver's Travels*
- 11:00 Coffee Break
- 11:30 **Marcus Walsh** (University of Birmingham):
Annotating Alexander Pope for Oxford: Theory and Practice
- 12:30 Lunch Break
- 14:00 **Miriam Lahrsov** (Eberhard Karls University Tübingen):
More than Just Explanations: Functions of Self-Annotation in Pope and Byron
- 15:00 **Thomas Kullmann** (University of Osnabrück):
Romantic Paratexts: The Original Editions of *The Poems of Ossian*, *The Lay of the Last Minstrel* and *Lalla Rookh*
- 16:00 Coffee Break
- 16:30 **Dan Poston** (Eberhard Karls University Tübingen):
Annotating Silence (Wordsworth)
- 17:30 **Manfred Malzahn** (United Arab Emirates University, Al Ain):
"Let's do it to them before they do it to us": Self-Annotation in Scottish Literature
- 19:00 Dinner at Neckarmüller Brewery (Gartenstraße 4)

Wednesday, July 31

- 9:00 **Paul Schacht** (SUNY Geneseo, New York):
Annotation as Conversation: Lessons from *The Reader's Thoreau*
- 10:00 Coffee Break
- 10:30 **William E. Engel** (Sewanee: The University of the South):
Marx's *scholia*: Annotations Involving English Literary Texts in *Capital*, Volume 1
- 11:30 **Rebecca N. Mitchell** (University of Birmingham):
Annotating Humour: On Editing Oscar Wilde's Epigrams

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12:30 Lunch Break

16:00 Guided Tour of Weißenhofsiedlung (90 minutes)
[https://en.wikipedia.org/wiki/Weissenhof Estate](https://en.wikipedia.org/wiki/Weissenhof_Estate)
<http://www.weissenhof2002.de/english/weissenhof.html>

19:00 Dinner (tba)

Thursday, August 1

9:00 **Anna Budziak** (University of Wroclaw):
A New Reference for T. S. Eliot's "Triumphal March"

10:00 Coffee Break

10:30 **Neil Browne** (Oregon State University Cascades):
Paterson and the Passaic: New Jersey Conceptually Annotated

11:30 **Judith P. Saunders** (Marist College, New York State):
The Annotative Function of Epigraphs in Contemporary American Poetry

12:30 End of Conference
Lunch-bags will be provided