

Metagenre

16th International *Connotations* Symposium

July 25 – July 28, 2021

Eberhard Karls University Tübingen and online

Provisional Programme

Monday, July 26

13:00 Welcome

Introductory Reflections

Chair: Angelika Zirker

13:15 Burkhard Niederhoff (Ruhr University Bochum), “An Introduction to Metagenre”

14:15 David Fishelov (The Hebrew University of Jerusalem), “Parodies of Six-Word Stories: A Humorous Version of Metagenre”

15:15 Break

Metagenre on the Stage

Chair: Burkhard Niederhoff

15:45 Mirjam Haas (Mainz University), “‘What death?’: Death as Genre Marker in *The Duchess of Malfi*”

Anny Crunelle Vanrigh (Université de Paris Nanterre), “Tragedy vs. Trauerspiel: Metagenre in *The Duchess of Malfi*”

17:30 Break

Chair: Lena Linne

18:00 Dorothea Flothow (University of Salzburg), “Victorian Theatrical Burlesque as a Comment on Theatrical Genres and Conventions”

19:00 Ilana Gilovich (Columbia University), “Body of Work: Genre and Gender in Hannah Gadby’s *Nanette*”

Tuesday, July 27

The Epic from Homer to the Twenty-First Century

Chair: Matthias Bauer

13:30 David V. Urban (Calvin University), “*Paradise Lost* and Metagenre: Its Relevance to Milton’s Presentation of Epic Heroism”

14:30 Thomas Kullmann (Universität Osnabrück), “Self-conscious Epic: Metageneric Reflexion in Byron’s *Don Juan*”

15:30 Break

16:00 Lena Linne (Ruhr University Bochum), “‘Sing, Muse, he said, and I have sung’: Metageneric Reflection in Contemporary Rewritings of the Homeric Epics”

17:00 Break

Metagenre in Poetry

Chair: Burkhard Niederhoff

17:30 Jonathan Nauman (Vaughan Association), “Remaking the Pastoral: Critique and Performance in Henry Vaughan’s ‘Mount of Olives’ Poems”

18:30 Matthias Bauer (Eberhard Karls University Tübingen), “The Love(s) of Plants: Erasmus Darwin’s Ambiguous Metagenre”

Wednesday, July 28

Metagenre in Fiction

Chair: Angelika Zirker

13:30 Oliver Aas (Cornell University), “Unreadable Voyage Or, Edgar Allan Poe’s Dissection of Travel Writing in *The Narrative of Arthur Gordon Pym*”

14:30 Tom Zille (University of Cambridge), “This Tragic Acting: Metageneric Reflection in the Novels of Ivy Compton-Burnett”

15:30 Break

Chair: Lena Linne

16:00 Judith Saunders (Marist College), “An Intriguing Case of Failed Satire: Edith Wharton Probes Metageneric Problems in “The Descent of Man””

17:00 Adelheid Rundholz (Johnson C. Smith University), “Chutnifying Genre: Salman Rushdie’s *Midnight’s Children*”

18:00 Break

Chair: Matthias Bauer

18:30 Katrin Berndt (MLU Halle-Wittenberg), “‘Speak, Mnemosyne’: The Poetics and Performance of Genre in Petinah Gappah’s Memoir-Novel *The Book of Memory*”